



Instrumental Music & Dance Program

John W. North High School

Gold Medal Winter Guard, 2010
Marching Tour, China, 2009
Undefeated Season - Fall 2006
2006 Dance National Champions – Orlando, FL
Superior Rated Concert Bands 1994 – 2006
5A Marching Band Champion, 2003
5A Marching Band Champion, 2002
Bands of America Regional Finalist, 2002
Marching Tour, China, 2001
World Finalist Drill Team, Australia, 2001
Millennium Parade, Paris, France, 2001
Gold Medal Winter Percussion, 2001
Gold Medal Winter Guard, 2000
Bands of America Regional Finalist, 2000
Bands of America Regional Finalist, 1999
Bronze Medal Winter Percussion, 1999
Bands of America Regional Finalist, 1998
Portland Rose Festival Parade 1997
4A Marching Band Runner Up 1996
World Champion Drill Team, Japan, 1996
3A Marching Band Runner Up 1995
Gold Medal Winter Guard, 1994
PASIC National Champion Winter Percussion, 1993
4A Marching Band Champion 1987
3A Marching Band Champion 1986
Fiesta Bowl National Pageant of Bands 1987
Fiesta Bowl National Pageant of Bands 1985
Macy's Thanksgiving Parade 1984
Pasadena Tournament of Roses Parade 1981

March BSRIMA Director's Report

FINANCES

The students have been VERY receptive to correcting our problem. We talk daily about the importance of this weekend, and the volunteer hours program, while not accurate at this time, is making a significant difference. I believe it is creating a culture of philanthropy within our program, and students are taking more responsibility for volunteering.

FESTIVAL

The RUSD festival takes place next week on Wednesday. The itinerary is posted online if parents wish to watch. The Wind Symphony is sharing a concert with CSUSB the same evening. I have one request for complimentary parent tickets. I am able to take both bands to festival due to a very generous parent donation.

MUSICAL

Rehearsals for the musical have to be added to the calendar. The ensemble is very small, and I'll talk to the individuals involved to set that schedule.

DANCE AND GUARD

The teams have been out competing. The dance teams are in highly competitive divisions, and the skill level of the students will need time to mature. The teams qualified for nationals. The guard is off to a stronger start than last year, and is ranked much higher at this point in the season.

LEADERSHIP POSITIONS

Positions are staffed if there are qualified students to assume the responsibility. Students go through a four week process to produce a portfolio of leadership materials from which the directors and staff may choose a student for a position. The process begins after spring break. Details are forthcoming.



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RECRUITMENT

The Husky Pride Day performances were strong, and they generated a lot of interest from incoming freshmen. The signup sheets are full, and better organized than last year. This will help us contact potential auxiliary candidates more effectively than last year. The band sheets are full as well, and mailers need to be sent home monthly to maintain the interest in the future band and auxiliary members.

AUXILIARY TRYOUTS

Dance: April 18-22, 3:30 pm – 5:30 pm daily

Color Guard: April 25-29, 3:30 pm – 5:30 pm daily

PRISM CONCERT

The initial date is May 20, although the facility may have a conflict. Mrs. Schive and I have already discussed the show's structure, which includes a few changes if they are possible. Two performances from Synergy have been discussed, one of which would use auxiliary members (much like Blast). We want to have a classical and a pop show, but rehearsal time is always an issue, and these expanded plans may not be possible. More on as things develop.

BANQUET

A new date needs to be set as soon as possible. Personally, I do not want to have banquet after the seniors graduate. Part of the banquet's mystique is that we all get together at the end of the year for one last "family event", and I don't believe this will have the same impact after graduation. Awards and letters also need to be ordered before spring break in order to have them in time for the banquet. .

Respectfully submitted,

Peter L. Jackson, Director